THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1629 *Tuesday, Feb.* 27, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Richard the Third, and the Pantomime, were played to a crowded house. At the conclusion of the first act, Mr. Wallack came forward, and, after obtaining silence, stated that he did not come to apologise, but to intreat the audience would extend their indulgence towards Mr. Kean, who was really labouring under very great debility, produced by severe indisposition; he would, however, use his best exertions to go through the character, but he trusted should Mr. K. not acquit himself with that ability which he is so accestomed to do, that it wonid not be attributed to a want of inclination on his part, but owing to his illness alone. Notwithstanding this address, he was loudly applauded throughout the play, and the curtain fell amidst great cheering, although Mr. K. was evidently labouring under severe indisposition.

Covent Garden Theatre.

Othello was played here last night, for the purpose, we presume, of gratifying the public with Mr. Young's inimitable personation of *Iago*. Mr. Warde's *Othello* is a noisy, ill-judged performance, yet it was much applauded. Mr. Serle's *Cassio*, and Mrs. Sloman's *Desdemona*, were good.—The Pantomime concluded.

Adelphi—Last night an amusing trifle, entitled *Nephew and Niece*, was produced at this theatre; the plot is easily told:—Sir Gregory Garnish, (Terry) is about to marry Mrs. Antique, (Mrs. Tayleure) a lady who prides herself upon her pedigree and ancient descent; unfortunately, like most other ancient families, Mrs. Antique's has the appendage of a poor relation, in the person of a niece, Biddy, (Mrs. Fitzwilliam) a charity girl, and servant to her aunt. Sir Gregory's family are all decidedly of the *canaille*, and in his endeavours to conceal this circumstance from Mrs. Antique, and the efforts of his nephew, Dick Dorset, (Wrench) to discover it to her, the main amusement of the farce consists: at length, after mutual discoveries, Mrs. Antique compromises her dignity, and accepts Sir Gregory, while the nephew Dick, and the niece Biddy, are made happy in each other. The acting, which was good, we shall notice to-morrow.

Royal Olympic—Last night *The Lord of the Castle, Edward and Emma*, and *The Wild Boy of Bohemia*, were acted to a good house.

Minor Theatre—*Macbeth* was acted here last night; Mrs. Goodwin's *Lady Macbeth* was rapturously received; the scene where she persuades *Macbeth* to commit the murder was particularly good;—a Mr. Byron acted *Macduff* very respectably.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of

A NEW WAY
To Pay Old Debts.

Lord Lovell, Mr THOMPSON,
Welborn, MrCOOPER, Allworth, MrSOUTHWELL,
Sir Giles Overreach, Mr KEAN,
Marrall, Mr J RUSSELL, Order, Mr HUGHES,
Justice Greedy, Mr GATTIE,
Lady Allworth..... Mrs KNIGHT,
Margaret, Miss SMITHSON,
Tabitha, Mrs WEBSTER, Abigail, Miss WESTON,
Froth, Mrs HARLOWE.

Cumberland's
Edition of A New Way to Pay Old Debts,
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunarla, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride. and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

The Music by Dr. ARNE.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr J. ISAACS, Rimenes, Mr HENRY,
Arbaces, Mr SAPIO,
Mandane.....Miss PATON,
Semira, Miss HENRY.

In Act 2--"Mild as the Moonbeams,"

By Miss Paton, Miss Henry, M. Vestris, & Mr Sapio.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,

Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

After which, the Comedy of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Alfred Highflyer, Mr JONES,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES,
Maria Darlington, Madame VESTRIS.

After which (16th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERON, Ernest Lindorf, Mr SEBLE,
Cornelius Milligan, MrPOWER, Joseph, Mr BLANCHARD,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Mad. de Lisberg, Mrs WESTON, Victorine, Miss HENRY.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

King's Theatre.

This Evening, Rossini's celebrated Opera Seria, called

Il Turco in Italia.

The principal Characters by

Madame CORNEGA,
Mademoiselle FANNY AYTON,
Signor CURIONI,
Signor DEVILLE, Signor DE BEGNIS,
Signor GIOVANOLA, and
Signor ZUCHELLI.

At the End of the first and third Acts,

An Incidental Divertissement

After which, a new Divertissement, called

Les Noces de Tamar & Rose Blanch

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.